



The Boris Tchaikovsky Society

"I consider him to be a genius [...]. I do think that one day people will come to know that two great Russian composers bore the same name..." — Mstislav Rostropovich

Modern music which sounds like Music The composer-innovator who enriched the tradition of Russian music

Boris Tchaikovsky (1925-1996) was an outstanding Russian composer of the second half of the 20th century, whose importance is becoming more and more clear in the last few years. Easily using any super-advanced tools of composing, the composer primarily strived for ultimate simplicity and expression of the key components of musical speech. The gift of deep philosophical and poetical understanding of the world enabled him to remain himself at every stage of his creative evolution. In fact, the composer did not leave behind a single failed opus. Due to the efforts of The Boris Tchaikovsky Society, almost all of the composer's major works have become available on the CD recordings, issued by different labels.

Among the most important CDs:



Chandos CHAN 10299H

**Sebastopol Symphony
Music for Orchestra
The Wind of Siberia**
Moscow Radio SO
Vladimir Fedosyeyev

CD of the Year
(Svenska Dagbladet, 2005)

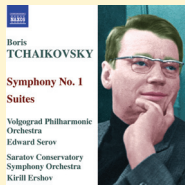
"The music by Boris Tchaikovsky is so important, so gripping and profoundly beautiful that he should be played just as often as his more famous namesake."
Thomas Roth, Svenska Dagbladet



Northern Flowers
NF/PMA 9947

Violin Concerto
Odense SO/Edward Serov
Victor Pikaizen (violin)

"It certainly is unlike any other violin concerto I've ever heard. In such rare works we are taken to an inner world that we simply could never have imagined existed, and yet it is presented to us with such particularity and vividness that it seems undeniably real. The performance conveys absolute conviction"
Mark Lehman, American Record Guide



Naxos 8.570195

First Symphony
Volgograd Ph.O /Edward Serov
**The Murmuring Forest
After the Ball**
Saratov Conservatory SO
Kirill Ershov

CD of the Week
(La Scena Musicale, 18/01/2007)

"I cannot name a stronger first symphony in recent memory, and the two radio suites are balletically gorgeous."
Norman Lebrecht, La Scena Musicale

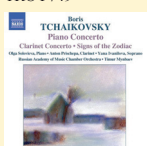


Albany Records
TROY749

Piano Sonatas No.1-2
Piano peeces for children
Olga Solovieva (piano)

"...CD from the excellent young Russian Olga Solovieva confirms that Tchaikovsky's piano music is tremendously rewarding, often highly individual."

Murray McLachlan, Piano magazine



Naxos
8.557727

Piano Concerto, Clarinet Concerto
Signs of The Zodiac

Russian Academy of Music Ch.Orch.
Timur Mynbaev
Olga Solovieva (piano)
Anton Prischepa (clarinet)
Yana Ivanilova (soprano)

"Performances are excellent from all concerned... At Naxos's price, every music-lover should give this CD a try!" — Phillip Scott, Fanfare

New releases:

Northern Flowers
NF/PMA 9964/65

Regis Records
FRC 9111

Toccata Classics
TOCC 0046



String quartets
(complete recordings)



Piano Quintet
The Last Spring



String Trio
complete vocal works
for voice & one instrument
Two pieces for balalaika & piano



Hyperion Records
CDA67413

Six Etudes for Strings & Organ
Sinfonietta / Chamber Symphony
The Bells

Musica Viva Ch.Orch.
Alexander Rudin
Ludmila Golub (organ)

"A fascinating release... To my mind, the Boris Tchaikovsky Sinfonietta is one of the finest works for string orchestra anyone ever composed" — Martin Anderson, Fanfare

The details of these and other CDs can be found on the label's websites:

Naxos:

www.naxos.com

Chandos Records:

www.chandos.net

Hyperion Records:

www.hyperion-records.co.uk

Albany Records:

www.albanyrecords.com

Regis Records:

www.regisrecords.co.uk

Toccata Classics:

www.toccatoclassics.com

Northern Flowers:

www.nflowers.ru

Melodya:

www.melodya.su



Melodya
MEL CD 1000944

Cello Sonata / Lyrics of Pushkin
Partita for Cello & Chamber Ensemble
Mstislav Rostropovich (cello)
Galina Vishnevskaya (soprano)
Boris Tchaikovsky (piano, harpsichord)

"Lyrics of Pushkin is one of the finest works by Tchaikovsky that I have heard so far. Substantial Cello Sonata is a work from the composer's early maturity, but already displays considerable formal and instrumental mastery."
Hubert Culot, Music Web

The Boris Tchaikovsky Society, a public non-profit organization, was founded in Moscow in late 2002 and registered in 2003. Among the Society's goals are the study of Tchaikovsky's legacy, the dissemination of his music, and the support of events connected with his music (concerts, recordings, scores).

The honorary members of the Society include Rudolf Barshai, Victor Pikaizen, Vladimir Fedosyeyev, Edward Serov, and Karen Khachatryan. The activities of the Society also was supported by

The Society's address: Valovaja, 8/18-47, Moscow 115054, RUSSIA
Tel./sms: +7 903 733 1559

Mstislav Rostropovich, Galina Vishnevskaya, Valentin Berlinsky, Andrei Eshpai, and Andrey Golovin.

The Society is open to foreign members and boasts a number of members from the United States, Brazil, France, Germany, Netherlands, Belgium, Switzerland, and Great Britain.

The Society welcomes everyone who admires the music of this outstanding Russian composer.

www.boris-tchaikovsky.com